

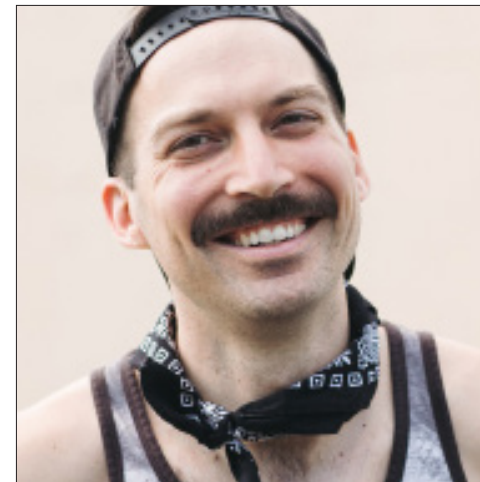
**BALL STATE'S ARTS ALIVE
PRESENTS
THE COLONIALISTS
BY APPLIED MECHANICS**

BIOGRAPHIES



**SEVERIN BLAKE -
CHRIST**

Severin Blake (they/all/we) is a writer and interdisciplinary artist. The work they create interrogates language, imagery, and linear time. They write picture books, short stories, novels and poetry in response to the world(s) they see around and within them. They strive to facilitate intentional spaces of bravery, vulnerability and joy making. As a performer Severin has appeared on stage at InterAct, Orbiter 3, Simpatico, PolyGlamorous, Philadelphia Artists Collective, Philadelphia Asian Performing Artists, CCTC, Theatre Exile, StageWest, People's Productions, Alma's Engine and in exhibition at the PMA. They've created original roles in collaboration with Headlong Dance Theater (incubated artist), Annie Wilson, Swim Pony, The Painted Bride, Perfect Day, Black Best Friend and Applied Mechanics (Company Member.) www.severinblake.com



**THOMAS CHOINACKY -
C-DOGG**

Thomas Choinacky (he/they) is an interdisciplinary artist with attention on movement. They are excited by textures, tastes, and feeling it deep in their muscles. Thomas' current practice asks questions about legacy, architecture, and queerness, which has led to experimental performances in stairwells, go-go dances, reenacting ice skating routines in living rooms, and building kinky mummies out of duct tape. Thomas uses vulnerability to expel their demons and tell personal stories that previously felt invaluable or dangerous to share. He/They offer these parts of themselves as opportunities for others to consider their own permissions. Thomas is a founding company member of Applied Mechanics, an artist collective based in Philadelphia. They are a cohort member of The Operating System's Yearbook, a new experiment in decentralized collective autonomy. Recent: Fierce! Queer Festival, Flux Factory, Folsom Street Fair, and a residency at Pink Noise Projects. His/Their autobiographical show Thomas is Titanic was named an Editors Pick by the Washington Post and has performed across the US and Estonia. @thomastommy thomasistitanic.com



**IZZY SAZAK -
LUIGI**

izzy sazak (they/them) is a turkish-colombian-american multi-disciplinary artist, teaching artist, performer creator and emergent facilitator, living and playing on Lenape Land (philadelphia). they're an associate artist of Delaware Shakespeare, and a member of Applied Mechanics; philly's vanguard radical theater company. they are also the lead singer of AppMechs' resident punk band- The Bandits. izzy is an eco-anarchist who believes in indigenous sovereignty, black liberation, trans liberation and the liberation of all more-than-human beings. izzy believes in the power of story, and our collective ability to move from a path of hate to one of love. we must protect the sacred.



**REBECCA WRIGHT -
DIRECTOR**

Rebecca Wright is a director-creator, and founding company member of Applied Mechanics, with whom she has created twelve original immersive works, including the 26-person historical fantasia Vainglorious, the punk play with music We Are Bandits, and the multi-media epic This Is On Record. Other directing credits include Indecent, An Iliad, and the premiere of R. Eric Thomas' Backing Track at the Arden; Perfect Day at Headlong, Metamorphosis, Saint Joan, and The Wild Duck at Quintessence Theater Group. She has created work with Annie Wilson (At Home With the Humorless Bastard,) Cynthia Hopkins (Articles of Faith,) Orbiter 3 (Peaceable Kingdom,) Michael Kiley (Close Music for Bodies,) Emily Bate (Wig Wag,) and The Riot Group (Sophie Gets the Horns.) Rebecca has worked with students at the University of the Arts, University of Minnesota, Arcadia University, Columbia University, and the University of Michigan. She is co-founder and co-facilitator of HATCH, a residency that supports female and trans artists in early stages of creating new work. She is a two-time recipient of the Independence Fellowship in the Arts and her productions of Slip/Shot and Peaceable Kingdom both won the Brown Martin Philadelphia Award.

**SPECIAL THANKS TO:
STAGE MANAGER - CHLOE KINGADE**

And the Guest Service Staff: Kayla Cassem, Jackie Eversole, Aubrie Hubbard, Sarah Jenkins, Tiara Johnson, E McCoy, Gisselle Murrugarras, Nicole Tate, Steven Walters, EbonyIris Watson.



**WE ARE
APPLIED MECHANICS**

Applied Mechanics is Rebecca Wright, Jessica Hurley, Thomas Choinacky, MK Tuomanen, Severin Blake, Brett Ashley Robinson, and Izzy Sazak.

Our art is an exercise in agency, connection, wild imagination, mutual aid, and the joyful work of building new futures. Imagination is a call to action. The portal is open. We invite you to dream.

Our plays are alternative worlds with fantastical iconography that you inhabit. Welcome!

The Colonialists is collaboratively co-written by the company. We have been making art in Philadelphia since 2009.

appliedmechanics.us

**SHARE YOUR
EXPERIENCE
WE'D LOVE
TO HEAR
FROM YOU!**

Stay informed on our Instagram: [@appliedmechanics](https://www.instagram.com/appliedmechanics) and/ or join our email list: appliedmechanics.us/contact/

You can also take part in Other Orbits- a project that is unfolding over a series of nine episodes.

**Subscriptions to upcoming & access to previous episodes are available [here: applied-mechanics.ticketleap.com/](http://applied-mechanics.ticketleap.com/)

**Next up will be a music album collaboratively created by the creatures of PlaNet (the alternative world of Other Orbits).